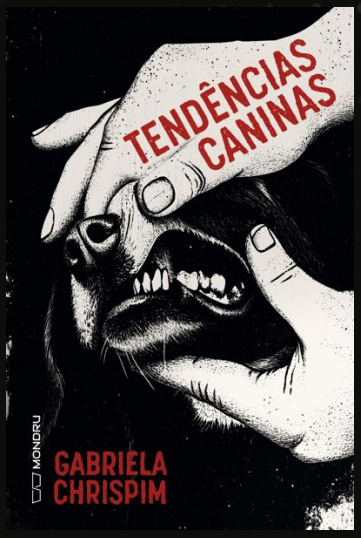
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Canine Tendencies

GABRIELA CHRISPIM

Original title: Tendências Caninas

IMPRINT	GENRE	PUBLISHED	ISBN
Mondru	Poetry	2026	Forthcoming

SYNOPSIS

Canine Tendencies explores, through poetry, the dichotomy between the dog and the wolf, connecting their behaviors to human relationships. A visceral work that employs the metaphor of transformation to delve into the tension between forced submission and the reclaiming of primordial instincts. Through intense canine and lupine imagery, the text traces the breaking of the chains of servile loyalty, culminating in an act of self-defense where the creature not only bares its claws and fangs, but uses them to "devour" those who attempted to suppress its true identity. The poems address themes such as loyalty, obsession, the pain of domestication, and eventual liberation through the acceptance of one's carnivorous, wild essence.

ABOUT THE AUTHOR

Gabriela Chrispim is a writer and poet born and raised in Rio de Janeiro. She began writing as a child, and in recent years has developed her body of work independently, approaching writing as both a craft and a sensitive inquiry. She published her first book in 2023, and in 2025 released the chapbook bruno. She is also the creator of the project Sexto Santuário, where she experiments with performance readings, zines, and poetic gatherings. Her forthcoming book, Tendências Caninas, is currently in the editorial process with Mondru. Her writing traverses the body, memory, and an intimate relationship with language. She believes in the word as a space of risk and affection. She writes to remain in motion and to open possibilities of encounter with the other through literature.

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