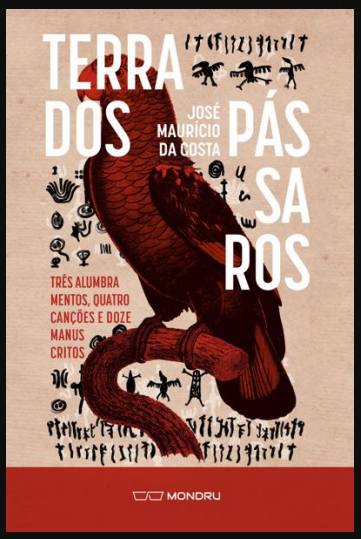
MONDRU

RIGHTS SHEET



Land of Birds: Three Epiphanies, Four Songs, and Twelve Manuscripts

TRÊS ALUMBRAMENTOS, QUATRO CANÇÕES E DOZE MANUSCRITOS

JOSÉ MAURÍCIO DA COSTA

Original title: Terra dos pássaros: três alumbramentos, quatro canções e doze manuscritos

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2023	144	14 × 21 cm	978-65-84634-85-5

SYNOPSIS

A text that weaves through diverse myths, cultures, and traditions of knowledge to craft an original and vibrant version of the Brazilian imaginary.

After unearthing traces of an unprecedented civilization, archaeologist Maia Luiza do Carmo discovers a series of enigmatic manuscripts left behind by her grandfather, embarking on a journey of revelation and self-discovery. Through an inventive plot driven by improvised, resonant language, Land of Birds dismantles the boundaries between art and science to illuminate the meaning, value, and diversity of our culture.

ABOUT THE AUTHOR

Born in 1983 in the city of Lins, in the interior of São Paulo, Brazil, José Mauricio da Costa is an author, researcher, and graphic designer dedicated to reclaiming the processes behind the construction of the Brazilian and Latin American imaginary in his work. Since 2020, he has led Storiologia®, a studio that employs narrative intelligence to enhance the intercultural dimensions of brands and symbols, in addition to co-directing the journal Poiesis®, which develops and publishes essays in philosophy, history, and literary criticism.

RIGHTS AVAILABLE

Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.

Contact Mondru · contato@mondru.com

mondru.com/livros/terra-dos-passaros-tres-alumbramentos-quatro-cancoes-e-doze-manuscritos/