MONDRU



RIGHTS SHEET

Land of the Seven Silences

LUCAS MONTENEGRO

Original title: Terra dos Sete Silêncios

IMPRINT	GENRE	PUBLISHED	ISBN
Mondru	Short Stories	2026	Forthcoming

SYNOPSIS

Valley, Mansion, Forest, Ravens, Lake, Sea, and Mountain.

What could bring together these elements that seemingly have no clear relation to one another?

"Land of the Seven Silences" gathers seven narratives born from different ways silence can be experienced: subjugation, rejection, loss of identity, creative block, waiting, grief, and oblivion. Each of these forms represents the central theme of each story, moving across fantasy, horror, and surrealism.

The characters here will try in every possible way to overcome their silences: using the severed tongue of an ancestor's corpse, finding the color of their eyes, rediscovering their name, seeking a cure for the lack of words in their throat, wondering what "pieces of night" are, assembling living automatons, and, finally, tracing the shadows of their children on the walls of their home while the memory of them is progressively and entirely erased from their minds. It is up to the reader to be swept away by the various despairs that permeate these pages, to feel each silence, and to discover whether there is still anything left to be said by the people in these stories.

ABOUT THE AUTHOR

lucas montenegro was born in 1995 in Recife, Pernambuco, and moved at the age of fifteen to São Paulo, where he currently lives.

He initially studied Art History, but the call of literature was louder, and after some time, he enrolled in a Bachelor of Arts in Literature with a focus on translation.

He went on to work on the translation of works such as Agnes Grey, by Anne Brontë, and Carmilla, by Joseph Sheridan Le Fanu, titles published by the Principis imprint of Editora Ciranda Cultural. Currently, he works as a proofreader of technical and sworn translations.

His most recent literary achievements include his prominent place in the poetry anthology Nordestes, by the Off-Flip imprint, with the poem “Pelo Olhar de Lúcifer”; and the distinction of winning first place in the anthology Sonetos, from the same publisher, with the sonnet “Claustro Incólume”.

Land of the Seven Silences is his debut book.

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