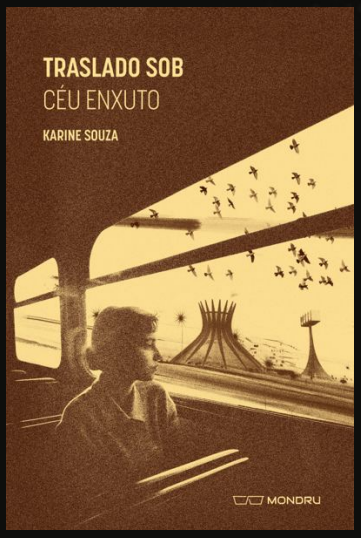
MONDRU



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Transit Under a Dry Sky

KARINE SOUZA

Original title: Traslado sob céu enxuto

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2024	64	14 × 21 cm	978-65-6042-017-5

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SYNOPSIS

"Transit Under a Dry Sky" is a strange book, much like the strange phenomena that occur within that everyday space-time of public transit. The book might, like buses do, propose to carry the reader from one point to another: the doors—or the covers—open, the reader steps in, and both set off toward a place one can only reach without maps; once again the doors open, and the reader steps off, delivered to this unknown destination. "Transit" can take us to many places and nowhere at all. It is a book or a bus-idea, an idea that accommodates others on its passenger seats. It is, moreover, an exercise in probing what remains in our lives from these encounters with cities, with stories, with memories, or with the non-place, with displacement.

ABOUT THE AUTHOR

Karine Souza is a poet, teacher, researcher, and translator. She was born in Gama (DF) in 1994. She holds a master's degree in Literary Studies from UFPR and a bachelor's degree in Literature and French from UnB, where she is currently pursuing her doctorate. Her poems have appeared in the anthology "Gueto" (Editora Patuá, 2022), the anthology "Nós" (Editora OffFlip, 2023), the literary magazine Mathilda (vol. 7), Traços magazine (no. 72), and the anthology "A mulher não sou eu" (Mondru, 2023). She is the author of the book "O corpo que excede o corpo," published by Editora Libertinagem (SP) in 2023.

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