MONDRU



RIGHTS SHEET

Everything Urges Me to Feel

RAFAELLA RÍMOLI

Original title: Tudo me pede sentir

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SYNOPSIS

"Tudo me pede sentir" is a roar. It is about what runs through us, what permeates the senses, what overflows and floods. It is a suspended, vibrating seed.

In the poems, there are images that provide containment, in words, for what we feel, as a possible response to a world in a state of impermanence. Writing with absolute urgency, inhabiting the time that awaits us. There is the presence of a possible other, a relationship that celebrates achievements and shelters failures in an impossible translation of feelings, bringing an intrinsic underground into consciousness. There is a careful openness to longings in an almost subtle journey between an anchor and flight. Reading "Tudo me pede sentir" means traveling the path from the underground to the sky in the now, exploring our wholeness in communion.

ABOUT THE AUTHOR

Rafaella Rímoli is a poet from Ribeirão Preto, São Paulo, and the author of the poetry collections O haver flor (Editora Coruja, 2013), Contínuo Instante (Editora Patuá, 2019), and Indizível (Editora caravana, 2023). She inhabits both dense and gentle spaces across a subtle spectrum of shifting between writing, drawing, painting, and dance. A visual artist, she works as an arts educator, promoting poetic experiences to access sensitive knowledge. She holds a degree in Literature from UNAERP and has also worked in contemporary art exhibitions and reading circles. Her work is guided by welcoming what traverses her senses, passing through and sustaining the visible and hidden layers of poetry.

Awards: Prêmio Literário Paulo Freire – Feira do Livro de Ribeirão Preto; Prêmio 'Escritores in Progress' – Sesc São Paulo and Bienal do Livro de São Paulo; Prêmio Literário Darcy Ribeiro – Feira do Livro de Ribeirão Preto; Prêmio Cataratas de Contos e Poesias – Feira do Livro de Foz do Iguaçu; Prêmio Cidadão de Poesia de Limeira – FLLIM Feira Literária Limeirense.

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