MONDRU



RIGHTS SHEET

An Intimate Concert on the Fringes of the World

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SYNOPSIS

A cry, a silence, a tear, a smile, a pain immersed in a shy hope, yet certain that the nakedness of the world—or rather, of the fringes of the world—forms an intelligible whole in every line.

The intimate, nestled between the nuances of her fears and desires, reveals the body of a female voice plunged into the birth of her sociosphere. A world sometimes black and white, sometimes multi-colored, free verses rhymed in the composition of its ever-shapeless plights.

The choir of voices, poetry cried out in the softness of a woman's voice, a mother's body, of injustices, anguishes, dreams, and nightmares, flows into the threshold of the words that make up An Intimate Concert on the Fringes of the World.

ABOUT THE AUTHOR

My name is Michelle, born in Bom Jesus da Lapa, in the Bahia countryside. I have a degree in Literature and Linguistics and currently live in Goiânia.

As for writing, from an early age I was enchanted by the weaving of words, by the spoken, unspoken insinuations between the lines that form the poetic patchwork.

Raised among orixás, storytelling, folk tales, myths, and superstitions, poetry asked me to be more than a listener: to be a writer. Yet I hardly knew how to speak it, express it, sing it.

I remember the girl in love with Iemanjá's long hair, the gypsy ribbons, the strength of Ogum, and the nature of Oxum.

In the woman, I still feel the vitality of this vibrant ancestry, impossible to detach from its roots.

Pierced by the pains and delights of this world, I am incapable of not being collective, an integral part of this choral body-of-voice that shapes and outlines life.

As someone who writes, I have learned that the birth of the poem belongs to me, but its upbringing belongs to the reader. It is within the audience that the possible paths of the self, of us, of poetry, and of its different meanings reside.

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