MONDRU



RIGHTS SHEET

An Outlandish Tongue Leaving the Mouth

GIULIA DE GREGORIO LISTO

Original title: Uma Língua Estapafúrdia Deixando a Boca

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Mondru	Poetry	2024	72	14 × 21 cm	978-65-6042-010-6

SYNOPSIS

To be a body of art, chewed by sharp score-teeth, enveloped in ink like an amniotic painting. It is with this urge to place the body at the service of art —and often art at the service of the body as well— that Giulia de Gregorio Listo shapes, bites, licks, and tears words in this book.

In these poems, the author explores ways of occupying spaces with an immense body, one that leaks through cracks and crevices like a shoot resisting the violences along the way.

ABOUT THE AUTHOR

Giulia de Gregorio Listo is a writer, artist, journalist, producer, and tarot reader.

Author of “Longing” (2019) and “Where the Bees Come to Die” (2022), both self-published.

Her work has appeared in various anthologies and literary magazines such as The Ibis Head Review, Literally Literary, The Junction, The Creative Cafe, among others.

After many years writing exclusively in English, she returned to creating and publishing texts in Portuguese, with “An Outlandish Tongue Leaving the Mouth” being her first collection written entirely in her native language.

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