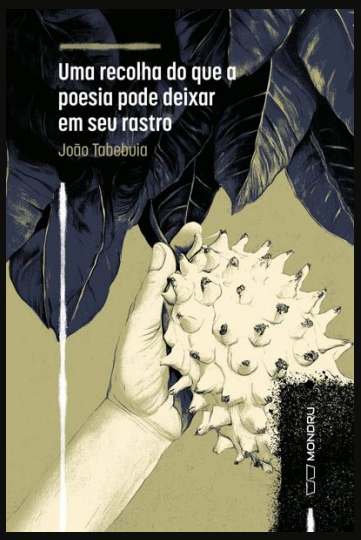
MONDRU



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A Gathering of What Poetry Leaves in Its Wake

JOÃO TABEBUIA

Original title: Uma recolha do que a poesia pode deixar em seu rastro

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2024	152	14 × 21 cm	978-65-6042-091-5

SYNOPSIS

"A Gathering of What Poetry Leaves in Its Wake" is a collection of poems and prose texts that explore the nature of poetry, the author's relationship with writing, and the search for meaning amid the banality of everyday life. The work is marked by profound self-reflection, questioning the role of the poet, the validity of language, and the quest for authenticity in a world saturated with information. The book is permeated by an atmosphere of dream and reverie, inviting the reader to immerse themselves in a universe of images, metaphors, and reflections on the human condition.

ABOUT THE AUTHOR

João Tabebuia was born in the mid-1980s in São Paulo, the state capital, but has lived for some years now in Altamira, in the state of Pará, in the Amazon. There he spent the pandemic, during which he was infected by poems. “A Gathering of What Poetry Leaves in Its Wake” is his first draft of a complete book, if there is indeed anything to complete here. After much back and forth, writing still seems to him a reasonably functional and amusing form of dissociation from reality.

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