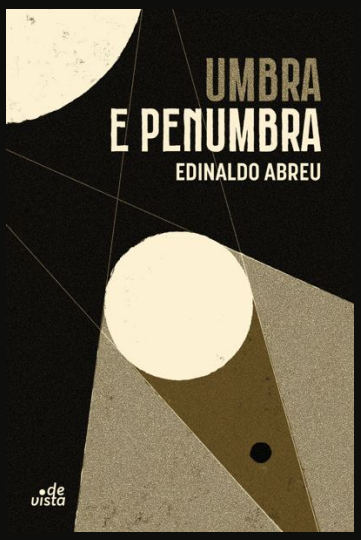
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Umbra and Penumbra

EDINALDO ABREU

Original title: Umbra e penumbra

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Ponto de Vista	Poetry	2025	80	14 × 21 cm	978-65-6042-192-9

SYNOPSIS

"Umbra and Penumbra" is a poetry collection that offers an intimate look into Edinaldo Abreu's creative journey, bringing together texts from different phases of his life and exploring a wide range of existential and everyday questions, influenced by philosophy, psychology, and linguistics. The book delves into the complexity of the real and the acceptance of the world's opacity, drawing on symbolism from mythology, astronomy, and historical figures to enrich its verse. Through references and tributes to admired authors, the work celebrates poetry's capacity to connect people in search of beauty and an understanding of reality, maintaining an active pessimism and a belief in resilience before the shadows of existence, metaphorically represented in the title. The collection invites the reader to engage in a profound reflection on the human condition and the search for meaning in a world that is not always transparent.

ABOUT THE AUTHOR

Edinaldo Abreu is a poet and bank employee born in Fortaleza/CE. Since 2017, he has contributed to poetry and haiku anthologies in Brazil and Portugal. In 2020, he released his first book, “Na noite escura e sem arestas”, through Autografia. He won the 3rd Concurso de Haicai de Toledo/PR, was a finalist for the Grande Prêmio Haijin do Brasil, and a finalist for the Prêmio Off Flip de Literatura 2025. “Umbra e penumbra” is his first book published by Mondru Editora.

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