MONDRU



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Utopiras

NOA CYKMAN

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	136	20 × 20 cm	978-65-6042-137-0

SYNOPSIS

"Utopiras" is an exploration of the intersection between poetry and utopia, in which author Noa Cykman weaves layered texts that invite readers to question the world and its possibilities for transformation. The work presents a journey where utopia fuels poetry, and vice versa, in a cycle of inspiration and subversion. The book approaches utopia not as a final destination, but as a continuous process of invention and transformation, proposing that the expansion of consciousness is essential to creating new realities. Through language that blends the poetic and the sociological, the work offers an ocean of ideas for a world that does not yet exist, but which can be imagined and built from the present. The narrative challenges readers to rethink their relationship with the world and their capacity to transform it, in an invitation to take a deeper journey across interconnected universes.

ABOUT THE AUTHOR

A friend of words and utopias, Noa Cykman combines sociological thought and poetic expression. She is a PhD candidate in sociology at the University of California, Santa Barbara (UCSB), supported by Fulbright and World Wildlife Fund (WWF) fellowships. Utopian power and practice, as drivers of revolution and social transformation, have been the guiding themes of her research. Currently, she is an activist with Teia dos Povos, and her research focuses on the liberating potential of land and agroecology in the counter-colonization process.

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