MONDRU




RIGHTS SHEET

# Hard to Sleep Tonight

LEANDRO BELINASO

**Original title:** Vai ser difícil dormir esta noite


| IMPRINT | GENRE | PUBLISHED | PAGES | TRIM SIZE | ISBN |
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## SYNOPSIS


The novel is primarily set in a public school in Florianópolis during the 2019 school year. The story is narrated in the first person by two teenagers, tenth-grade high school students. Maria has lost her mother, her father is missing, and she lives in the Caixa Alta community with her grandmother, a retired cook. Bernardo is an only child in a family of engineers, living in a middle-class gated community in the central area of the island. Both experience the anxieties of coming of age, discover a love for fiction writing, and feel the silences and outcries of their surroundings cutting across their bodies. Maria and Bernardo find in circus arts and in writing ways to deal with their doubts and vulnerabilities. Maria, a member of the school film club, casts a curious, sharp, and questioning gaze upon the world. Bernardo, an amateur basketball player, is astonished by the unexpected and dives into it. In the novel, the protagonists' lives become intertwined.


## ABOUT THE AUTHOR

I lived for a while in the house of biology, but developed a taste for the nomadism that education allows me to experience. Multiplicities and dissents traverse me constantly. When something focuses insistently before me, I believe it is time to cause a detour. I live inundated by the literature that captivates me, the films that affect me, the photographs that touch me, the essays that daze me, the other living existences that move me, and the everyday trivialities that stir my emotions. I appreciate the silence narrated by a body. I can spend the entire day inside a contemporary art museum or a century-old library. Smaller rivers capture me more than oceanic seas. I love the independence and wisdom of felines. Writing is my art. Reading is my obsession. I am a professor at the Universidade Federal de Santa Catarina. I work in teacher education alongside written and visual narratives steeped in fiction. I advise research that bridges education, art, and culture, drawing on perspectives that engage with cultural studies.

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