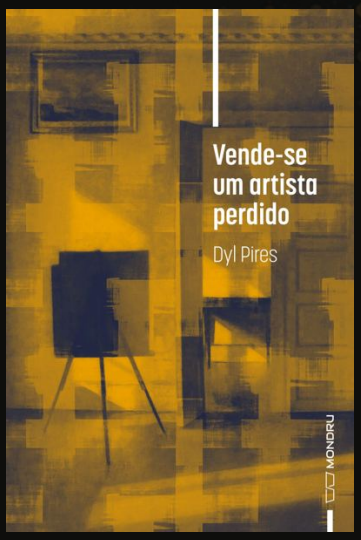
MONDRU



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For Sale: A Lost Artist

DYL PIRES

Original title: Vende-se Um Artista Perdido

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2024	48	14 × 21 cm	978-65-6042-034-2

SYNOPSIS

The poems that comprise For Sale: A Lost Artist point toward a kind of "sensibility without a future." Does the play of the verse's many possible forms, of the diverse ways of saying, of the modern possibility of always compromising with words, mean that something has effectively been said? The lost artist is, paradoxically, the one who, withdrawn into silence, still remembers to pose this question and communicate to us: "I can only give you backstage memories / trousers dropped from the hanged laughter / a great wave in the eyes / rite of sensibility without a future / undying silences / sings the night bird of the heart."

ABOUT THE AUTHOR

Eldimir lives in São Paulo. For three decades he was a poet and actor, signing his work as Dyl Pires. He wrote: “Queria falar do deserto dos dias apressados” (Chiado books, 2019), “Última carta na manga da cantora careca” (Urutau, 2022), “Ninguém quer o futuro” (Urutau, 2023), “Vende-se um artista perdido” (Mondru, 2024), among others. He acted in the productions Viva el Rei D. Sebastião (1999), Roberto Zucco (2010), Satyros Satiricon (2012), Você está livre (2015), and Terra dos outros felizes (2017).

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