MONDRU



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A Journey Through the Choreography of the Mind

A EXPERIÊNCIA SIMBÓLICA NO FLUXO DE CONSCIÊNCIA

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SYNOPSIS

A Journey Through the Choreography of the Mind invites the reader to embark on a profound journey through the recesses of the human mind and beyond. Born from a writing workshop led by Gabriela Queiroz through the Educa Mondru course platform, this collection brings together diverse voices in a rich and multifaceted exploration of existence, memory, perception, and the complexities of being.

ABOUT THE AUTHOR

Gabriela Queiroz is a writer, a literature student, and an Assistant Editor at Mondru Editora, working in the editorial department and in the manuscript critique of original submissions. She is the author of the book “Na Consciência da Natureza que Me Compõe” (a semifinalist for the Troféu Capivara Award) and of two short stories in the anthology “Realidades Estilhaçadas,” both published in 2023 by Mondru Editora. Her writing moves between prose and poetry. “Ela mesma como fantasma de si” is her first novel.

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